

1923
Apr. 4
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SALE NUMBER 1730

IN FREE PUBLIC EXHIBITION FROM SATURDAY, MARCH THIRTY-FIRST

150

THE COLLECTION OF
MR. HENRY W. LANIER
OF NEW YORK CITY
WITH ADDITIONS
EARLY AMERICAN FURNITURE

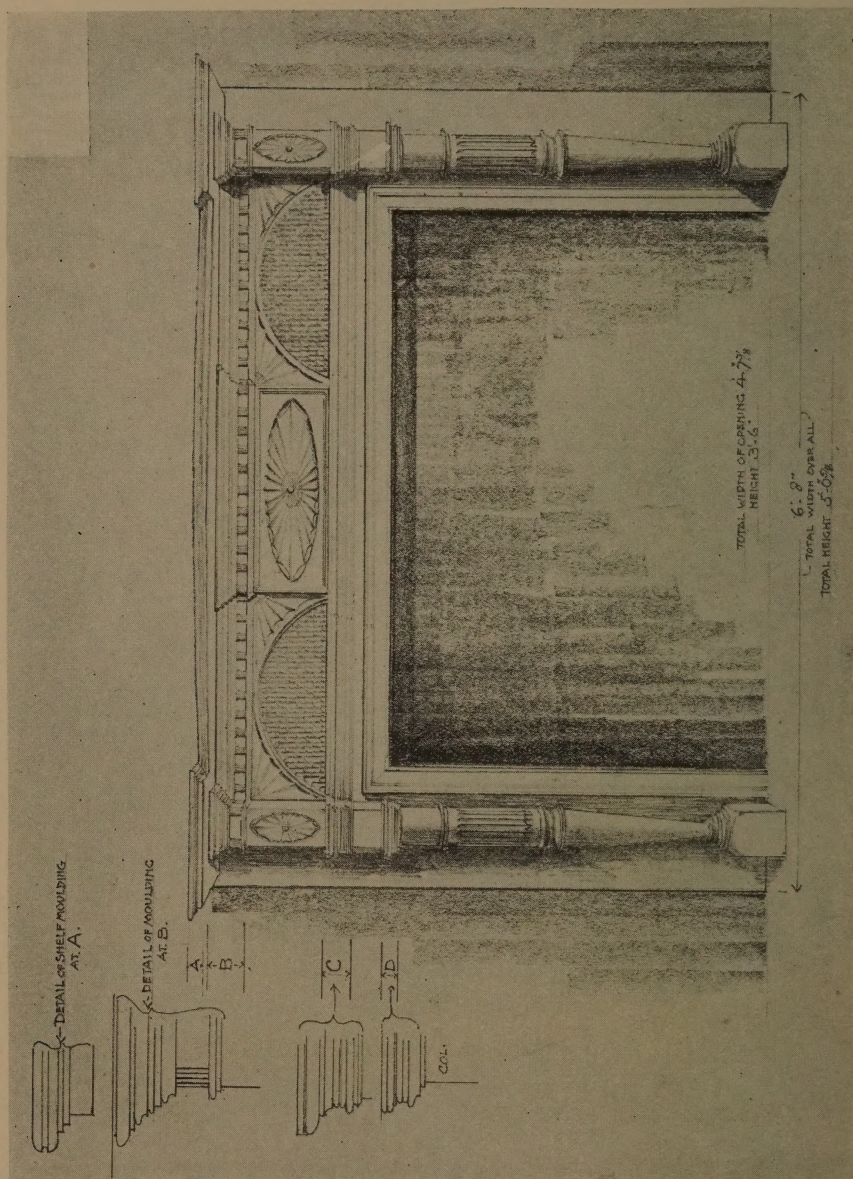
INCLUDING A RARE COLLECTION OF
FURNITURE AND TEXTILES MADE BY
THE ORIGINAL SHAKERS OF MAINE
AND UNUSUAL PIECES FROM THE
SETTLERS ON LONG ISLAND
WITH EARLY 18TH CENTURY CHAIRS
AND A FINE PENNSYLVANIA-GERMAN CHEST

CHINESE LOWESTOFT, POTTERY
SHEFFIELD PLATE, PEWTER, MIRRORS
CLOCKS, LANTERNS, GLASS, AND IRONS
ORIENTAL AND EARLY AMERICAN HOOKED RUGS
JEWELRY, ORNAMENTS, PICTURES
AND MISCELLANEOUS OBJECTS OF ART

TO BE SOLD BY AUCTION
WEDNESDAY, THURSDAY AFTERNOONS
APRIL FOURTH, FIFTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1923



HISTORIC EARLY ADAM CARVED MANTEL FROM NUMBER 1 BROADWAY, ABOUT 1760

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THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

DURING the century from 1730 to 1830 there were many craftsmen throughout even the sparsely settled regions of New England. Generally they were unknown except locally; but the mere sight of their home-made tool-handles, or their sets of planes (made from beechwood or rock maple) gives a seeing eye a sense of efficiency and adequacy. And more conclusive still are many of the pieces of furniture clearly produced in this way. These country workers did not call themselves cabinet-makers; they could surely not have matched some of the most finished products of English and French shops; but as all-round, fully equipped builders of home furniture they were in a class by themselves.

They knew how to select their wood on the stump—maple, birch, hickory, ash, pine, applewood, sycamore, elm, beech, cherry or what not (for all was fish to their net, and they would often combine several kinds in a single piece). They knew when to cut it, and how long it must be seasoned, and the exact virtues and defects of every kind for any given purpose. They still possessed that eye for good proportion which was so usual before the age of power-machines and the monstrosities of the “dolorous Forties.” They were skilful and ingenious in every process of wood-working and construction. And above all, their work was pervaded with honesty, simplicity, and an abiding sense of practical usefulness.

That they also had a real sense of beauty is patent in the graceful outlines and restrained decoration of the better pieces. Many of the homely wrought-iron implements made by some country blacksmith for kitchen fireplace cookery have a touch of the real artist.

A concentrated example of this widely diffused craftsman spirit was offered by the Maine Shaker community, which produced a number of the items in this catalogue. Established about 1793, in what was still a pioneer’s country, this colony was soon making not only practically everything it used, but was also supplying the neighboring households. The Shakers had their own forest, sawmill and woodworking shop; some of the men worked in iron and made finished fenders and fire-irons of pierced steel; women and men performed every operation in furnishing their own clothing, linen, blankets and rugs—from growing the flax and rearing the sheep to making the garments by the exact prescribed patterns. There was a hatter’s shop, and a shoe-making department. They prepared their own beautiful and imperishable dyes. And if the results are compared with similar commercial

products of to-day, one sees how vast a gulf soon widens between articles made to use and those made merely to sell.

It is this spirit in which the eighteenth century farmer-cabinet-maker of New England worked, which pervades the furnishings he left behind him.

HENRY W. LANIER

ORDER OF SALE

WEDNESDAY AFTERNOON, APRIL FOURTH

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FIRST SESSION

NUMBERS 1-186

POTTERY AND CHINA, MAINLY ENGLISH

NUMBERS 1-20

1 FOUR PIECES OF JAPANESE POTTERY AND PORCELAIN AND EUROPEAN FISH-SHAPED DISH IN JAPANESE STYLE

Satsuma teapot, blue and white jar and vase, brown and white teapot and fish-shaped dish. (Two pieces damaged) (4)

2 TWO PIECES OF GERMAN PORCELAIN

Meissen "onion pattern" blue and white cup on standard, and covered jar with painted decoration, scene on the Rhine. (2)

Height, 3½ inches

3 THREE PIECES OF PORCELAIN GERMAN, ABOUT 1840

Meissen cup and saucer with "jewelled" decoration, Royal Berlin mug with cover, and Berlin brown glaze chocolate pot with cover. All with marks. (3)

4 ONE NORMANDY AND ONE SPANISH MAJOLICA PLATE

(2)

5 LARGE SPODE PLATTER, IMARI DECORATION

Length, 18½ inches

6 BLUE AND WHITE STAFFORDSHIRE CHINA PITCHER, GRAVY BOAT, AND VEGETABLE DISH

(*H. W. Lanier Collection*) (3)

7 TWO CHILD'S MUGS, AND LIVERPOOL PLATE

One mug with early railway view:

"G is the Guard, that sits perched up above,
And sees that no parcels or passengers move."

(Cracked) (*H. W. Lanier Collection*) (3)

- 8 TWO WEDGWOOD CUPS AND SAUCERS
One, black with gold-leaf border in relief; one gray, with mythological reliefs on blue ground, silver scroll frames. (*H. W. Lanier Collection*) (2)
- 9 OLD COPPER LUSTRE MUG
Centre with blue band bearing relief decoration.
Height, 3 $\frac{3}{4}$ inches
- 10 LONGPORT "IRONSTONE" PITCHER AND BROWN AND TAN ENGLISH CHINA TEAPOT
(Sold as is) (2) *Height, 6 $\frac{1}{2}$ and 8 inches*
- 11 EARLY AMERICAN COPPER LUSTRE PITCHER
Flower-spray decoration. *Height, 4 $\frac{1}{2}$ inches*
- 12 TWO LIGHT BLUE AND WHITE ENGLISH CHINA BOWLS
One with Chinese decoration, the other with Italian scenes. (One cracked) (2) *Diameter, 6 $\frac{1}{2}$ and 9 inches*
- 13 FOUR STAFFORDSHIRE HISTORICAL CUPS AND ONE WEDGWOOD VASE
(Sold as is) (5)
- 14 MOCHA WARE MUG
Charming color. (Sold as is)
- 15 THREE PIECES OF ENGLISH CHINA
One Wedgwood style plate, another with pale blue relief, one cup and saucer with floral decoration. (Sold as is) (3)
- 16 SEVEN MISCELLANEOUS PLATES
Some English. (Sold as is) (7)
- 17 FIVE LIGHT BLUE AND WHITE STAFFORDSHIRE PLATES
Made by Mayer, Longport. Diverse subjects. (5)
- 18 BLUE AND WHITE HISTORICAL CHINA PLATTER
R. Pall's, St. Woolstans, Kildare, Ireland. *Length, 14 $\frac{3}{4}$ inches*

- 19 HISTORICAL CHINA PLATE BY AMOS WOOD
Transylvania University, Lexington. *Diameter, 9 $\frac{1}{4}$ inches*
- 20 STAFFORDSHIRE PLATTER
Polychrome landscape, pale blue border. Well and tree. (Fire crack) *Length, 19 inches*

EARLY AMERICAN BRASS AND COPPER

NUMBERS 21-32

- 21 EARLY AMERICAN BRASS PESTLE
Two square handles. *Height, 3 $\frac{3}{4}$ inches*
- 22 PAIR OF SMALL EARLY AMERICAN BRASS CANDLE-STICKS
Square base; short baluster columns. (One bobèche cracked)
(2) *Height, 6 $\frac{1}{4}$ inches*
- 23 PAIR OF EARLY AMERICAN BRASS CANDLESTICKS WITH ROUND BASE
(2) *Height, 9 $\frac{1}{2}$ inches*
- 24 PAIR OF EARLY AMERICAN COPPER TELESCOPE CANDLESTICKS
On square base. (One damaged) (2) *Height, 9 $\frac{1}{4}$ inches*
- 25 BRASS TRAY AND CANDLE SNUFFER
EARLY AMERICAN, ABOUT 1800
(2)
- 26 BRASS TRAY AND TWO CANDLE SNUFFERS
EARLY AMERICAN, ABOUT 1800
(3)
- 27 BRASS CANDLESTICK
Octagonal stem and base. (*H. W. Lanier Collection*)
Height, 8 $\frac{1}{2}$ inches
- 28 BRASS CANDLESTICK
Round stem, slightly scalloped base. (*H. W. Lanier Collection*)
Height, 9 $\frac{1}{4}$ inches

29 BRASS DOOR KNOCKER

Urn-shaped plate, with semicircular knocker. (*H. W. Lanier Collection*)

30 BRASS DOOR KNOCKER

Oblong plate, with oblong knocker. Head of bolt forms striking pin. (*H. W. Lanier Collection*)

31 BRASS SAUCER CANDLESTICK

Shaped dish base with moulded edge. (*H. W. Lanier Collection*)
Height, 5½ inches

32 HOT-WATER BRAZIER

Charcoal burning heater for the tea-table. Perforated brass sides and top. Wooden feet. (*H. W. Lanier Collection*)
Height, 5 inches

EARLY AMERICAN AND OTHER GLASS

NUMBERS 33-52

33 SANDWICH GLASS SCENT BOTTLE

Channelled, blue stripes. (*H. W. Lanier Collection*)
Height, 3 inches

34 PAIR OF OPALESCENT SANDWICH GLASS ROSETTE HANDLES

ABOUT 1830
(*H. W. Lanier Collection*) (2) *Diameter, 1¾ inches*

35 FIVE PAIRS OF SANDWICH GLASS DOOR KNOBS

ABOUT 1830
Glass handles showing raised crosses at bottom, brass mountings. Unusual to get a set in good condition. (*H. W. Lanier Collection*) (10)

36 PAIR OF PRESSED-GLASS CANDLESTICKS

Fluted stems, impressed design. (One rim broken) (*H. W. Lanier Collection*) (2) *Height, 10½ inches*

37 GLASS CANDLESTICK

Baluster stem. (*H. W. Lanier Collection*) *Height, 7 inches*

38 **PRESSED-GLASS LAMP**

Pineapple design on bowl, baluster stem, hollow base. (*H. W. Lanier Collection*) *Height, 9 inches*

39 **TWO WINEGLASSES, ONE LIQUEUR GLASS**

Sherry glasses engraved with festoons. (*H. W. Lanier Collection*) (3)

40 **STIEGEL GLASS BEAKER**

Engraved tulip and vine decoration. Exceptionally graceful in shape and decoration. (*H. W. Lanier Collection*) *Height, 6 inches*

41 **PINCHED GLASS DECANTER**

Applied ridge decoration and seals with fleur-de-lis. (*H. W. Lanier Collection*) *Height, 8 inches*

42 **EARLY GLASS FLASK**

Raised network design. (*H. W. Lanier Collection*) *Height, 6½ inches*

43 **SET OF SIX CUT-GLASS TUMBLERS**

Barrel-shaped, lower part fluted. Engraved with star pattern. (*H. W. Lanier Collection*) (6)

44 **PAIR OF EARLY DECANTERS**

Grape and vine engraving. Hollow stoppers. (*H. W. Lanier Collection*) (2) *Height, 11 inches*

45 **SET OF SIX VERY EARLY GLASSES**

Deep bottle-green in color. (*H. W. Lanier Collection*) (6)

46 **FOUR PANES OF COLORED BULL'S-EYE GLASS**

EARLY AMERICAN

Very unusual to find these circular decorative panes in such richly variegated colors. The plain bull's-eyes were customary ornamental features over doors. (*H. W. Lanier Collection*) (4) *Diameter, 7 inches*

47 **OLD ENGLISH GLASS JUG**

Height, 5¾ inches

- 48 PAIR OF BOHEMIAN RED AND WHITE GLASS VASES
Quaint flower-spray decoration in red on white. (2)
Height, 9 inches
- 49 FOUR-PIECE SET OF VASELINE-YELLOW GLASS
Creamer, covered sugar dish, covered compote bowl and vase.
Moulded glass, with grape leaf design. (4)
- 50 SET OF SIX MOULDED GLASS GOBLETS
Festoon design. (6)
- 51 STIEGEL ENAMELLED GLASS MUG
Floral design. Initials "J I". *Height, 6½ inches*
- 52 CELLARETTE OF GILT GLASS BOTTLES
Set of eleven early bottles, five large, six small (one missing);
decorated in gold. In early square oak case (case damaged).
(*H. W. Lanier Collection*)

STAFFORDSHIRE COTTAGE ORNAMENTS

NUMBERS 53-59

- 53 THREE STAFFORDSHIRE FIGURES
Clown, and pair of figures—a sailor and his lass. (Repaired)
(*H. W. Lanier Collection*) (3) *Height about 7 inches*
- 54 FOUR STAFFORDSHIRE FIGURES
Flower Girl, resting her basket on something substantial; Flower
Girl, posies in apron; Pair of "English Watteau" figures in 18th
century costume. (*H. W. Lanier Collection*) (4)
Height, 4¼ and 5½ inches
- 55 FOUR STAFFORDSHIRE FIGURES
Boy and Girl—consciously unconscious of their best costumes
or the appreciative spaniel; The Dog Turns—Carlo decides to
play instead of drawing wagon; Birds and Nest; Goat. (*H. W.
Lanier Collection*) (4) *Height, 3 to 5½ inches*

56 FOUR SMALL STAFFORDSHIRE FIGURES

Child seated on dog; Seated woman holding jug of good cheer; The Gleaner, with sheaf of wheat; Italian Image Hawker, carrying three strapped-up bambini in basket. (*H. W. Lanier Collection*) (4) *Height, 3 to 4 inches*

57 TWO STAFFORDSHIRE ANIMAL FIGURES

Greyhound (sold as is); goat decorated with flowers. (*H. W. Lanier Collection*) (2) *Height, 4 to 6¼ inches*

58 STAFFORDSHIRE "CASTLE" ORNAMENT

A red-coated drummer boy resolutely turns his back upon the "purely original" architecture. (*H. W. Lanier Collection*) *Height, 7¼ inches*

59 TWO STAFFORDSHIRE FIGURES

Seated youth with basket of grapes (mended); and a turbaned maiden holding fruit basket. (*H. W. Lanier Collection*) (2) *Height, 8 and 9½ inches*

POLYNESIAN FABRICS

NUMBERS 60-64

60 INTERESTING SOUTH SEA HANGING

White bark with very decorative design in black. (From the John La Farge Collection) (*H. W. Lanier Collection*) *Size, 24 x 144 inches*

61 TAPA CLOTH

Plain cream-colored fibre. (From the John La Farge Collection) (*H. W. Lanier Collection*) *Size, 68 x 80 inches*

62 WOVEN TAHITIAN MAT

Thin fringed mat, of woven palm-leaf fibre; edging of red feather work. (From the John La Farge Collection) (*H. W. Lanier Collection*) *Size, 68 x 70 inches*

63 TAPA CLOTH

Tahitian hanging. Design in red brown on white ground. (From the John La Farge Collection) (*H. W. Lanier Collection*) *Size, 90 x 100 inches*

64 FRINGED TAPA CLOTH

Tahitian hanging of inner bark; rich red-brown all-over design.
(From the John La Farge Collection) (*H. W. Lanier Collec-
tion*) *Size, 80 x 100 inches*

MISCELLANEOUS OBJECTS OF ART

NUMBERS 65-98

65 EARLY AMERICAN PINE CANDLESTAND

With adjustable candle holder. Cross-shaped base. Taken
from an old stone house in Ulster County, New York, built in
1740.

66 EARLY AMERICAN OAK HAT RACK

Said to have come from an old Quaker meeting house.

67 EARLY AMERICAN PINE KNITTING SWIFT

Taken from an old house in Ulster County, New York, built in
1740.

68 EARLY AMERICAN PINE KNITTING SWIFT

Taken from an old house in Ulster County, New York, built in
1740.

69 EARLY AMERICAN WOODEN BUTTER BOWL

Taken from an old house in Ulster County, New York, built in
1740. *Diameter, 20 inches.*

70 OLD RUSH PIGEON BASKET WITH COVER

Taken from an old house in Ulster County, New York, built in
1740.

71 NETTED SILK PURSE-BAG

Charming little purse or handkerchief bag of dark blue netted
silk with gay decorations and rainbow tassel. (*H. W. Lanier
Collection*) *Length, 6 inches*

72 BEADED CARD-CASE

Black velvet, heavily crusted with colored beadwork design.
(*H. W. Lanier Collection*) *Size, 5 x 3 inches*

73 BEADWORK MAT

Wreath on blue background; centre dotted in white. (*H. W. Lanier Collection*) *Diameter, 7½ inches*

74 BEADED DRESS ORNAMENT, AND COIN PURSE

Half-oval band of doeskin with beaded relief design. Long crocheted coin purse with ribs and tassels of steel beads. (*H. W. Lanier Collection*) (2)

75 INTERESTING OVERSHOES OF PURE RUBBER

NEW HAMPSHIRE

Made of pure red rubber before the days of vulcanizing. Tooled decorative design. (*H. W. Lanier Collection*)

76 PAIR OF TERRA-COTTA STATUETTES—"WANDERING MINSTRELS"

A pair of Nineteenth Century Troubadours "wasting their music on the savage race." (One repaired) (*H. W. Lanier Collection*) (2) *Height, 15 inches*

77 DOLL'S CHAISE

Amusing painted tin toy chaise with rocking horses, and early doll driver. (*H. W. Lanier Collection*)

78 TWELVE PIECES OF CARVED IVORY

Cup-and-ball, small panels, napkin ring and cup. Brought from China by a sea captain about 1800. (*H. W. Lanier Collection*) (12)

79 VICTORIAN BLACK LACQUER AND MOTHER-OF-PEARL WRITING BOX

Size, 8½ x 11 inches

80 TWO SNUFFBOXES—ONE "PERRY'S VICTORY"

One with facsimile of Perry's dispatch announcing victory on Lake Erie. The other, painted street scene. (*H. W. Lanier Collection*) (2)

- 81 **THREE METAL SNUFFBOXES—ONE “FLYING MACHINE”**
 One, of brass, with engraving of a winged steam-engine soaring over mountains, inscribed “Modern Prophecy”. Early one of stamped iron: a piccaninny on a puncheon smoking a long pipe: “My massa sells de best tobacco.” The third with ship and lighthouse. (*H. W. Lanier Collection*) (3)
- 82 **TWO ROUND PAINTED SNUFFBOXES**
 One lacquered, with vigorously painted portrait of bearded gentleman—genus *Raptores*. The other, wood, with bird and flowers in gay colors. (*H. W. Lanier Collection*) (2)
- 83 **THREE ROUND PAINTED LACQUER SNUFFBOXES**
 “Sporting a Toe” (damaged); “*La Garde meurt*”; and Japanese design in green and gold. (*H. W. Lanier Collection*) (3)
- 84 **TWO HORN SNUFFBOXES**
 Oblong—one with stags carved in relief. (*H. W. Lanier Collection*) (2)
- 85 **THREE SMALL PAINTED SNUFFBOXES**
 Round, two-inch size, painted decoration. (*H. W. Lanier Collection*) (3)
- 86 **SEVEN SNUFFBOXES**
 Various shapes—lacquer, tin and wood. (*H. W. Lanier Collection*) (7)
- 87 **PAINTED TIN SNUFFBOX—NELSON**
 Portrait of Lord Nelson on red ground—“Nelson, Victory of Trafalgar.” (*H. W. Lanier Collection*)
- 88 **PAINTED TIN TEA CANISTER**
 Rose decoration. (*H. W. Lanier Collection*) Height, 5 inches
- 89 **PAINTED TIN CUP-HEATER**
 Could have been used for heating the baby’s milk—or many other purposes. Whale-oil burner below, with double water-pan and cup above. Floral design in colored gilt or blue background. (*H. W. Lanier Collection*) Height, 9 inches

90 LARGE OVAL PAINTED TIN TRAY

EARLY AMERICAN, ABOUT 1820

Upright edge, with finger-hole holds; floral decoration. (*H. W. Lanier Collection*) *Size, 23 x 30 inches*

91 PAINTED TIN TRAY EARLY AMERICAN, ABOUT 1820

Oblong. Painted design of pheasant and flowers. (*H. W. Lanier Collection*) *Size, 18 x 24 inches*

92 LARGE BLACK-AND-GOLD JAPANNED TRAY

Shaped and scalloped border, with design of flowers and leaves in gold. (*H. W. Lanier Collection*) *Length, 30½ inches*

93 BALANCE WITH BRASS SCALES

A primitive weighing apparatus—simply two brass dishes and pointer above, with rough lead weights. (*H. W. Lanier Collection*)

94 INTERESTING IRON EARLY LOCOMOTIVE WEATHER VANE

Very unusual weather vane: a cut-out, wood-burning railroad locomotive, engineer in cab. Might have been for some "Railroad Inn" around 1840. (*H. W. Lanier Collection*)

Length, 42 inches

95 SILVER SNUFFERS

Embossed decoration. (*H. W. Lanier Collection*)

96 TWO STEEL SNUFFERS

Scissors-shaped snuffers, of early and graceful design. (*H. W. Lanier Collection*) (2)

97 ODD HAND LAMP

Iron frame, pierced at sides, with folding handles, encloses whale-oil burner. Above, a small copper chamber. (*H. W. Lanier Collection*) *Height, 6 inches*

98 BRASS NESTED MEASURES AND COIN SCALES

A small brass bucket with hinged top and catch encloses four smaller nesting measures. (Dutch?). The scales were for testing the weight of gold coins. (*H. W. Lanier Collection*)

CLOCKS, MIRRORS AND LANTERNS

NUMBERS 99-104

99 SMALL WALNUT WALL MIRROR

EARLY AMERICAN, ABOUT 1780

Rectangular, with scroll and fluted ornamentation above and below. Old glass. (Restored) *Size, 18½ x 10 inches*

100 PAIR OF EARLY AMERICAN CRYSTAL GLASS PRISM CANDELABRA

Central shaft and two branches hung with prisms and with all-over facetting. (2) *Height, 13 inches*

101 MAHOGANY "MT. VERNON" MANTEL CLOCK

EARLY AMERICAN, ABOUT 1810

Separated turned columns, broken voluted pediment, bracket feet. (Painted panel cracked) (*H. W. Lanier Collection*) *Height, 28 inches*

102 RARE "BETROTHAL" MIRROR

MAINE, ABOUT 1800

Pine frame, with border band of colored glass (damaged); painted glass insert in angled-arch projecting top. Locally known as "betrothal" or "engagement" mirrors. (*H. W. Lanier Collection*) *Size, 11 x 16 inches*

103 "CONSTITUTION" AND "GUERRIERE" MIRROR

Painted view of battle between the "Constitution" and "Guerrière" (War of 1812). (A wedding present to a Maine bride, about 1815) (Defects) (*H. W. Lanier Collection*)

Size, 16 x 31 inches

104 VERY FINE BRASS SHIP'S LANTERN

A splendid specimen. Tall top, heavy brass, corrugated glass. (*H. W. Lanier Collection*) *Height, 21 inches*

MISCELLANEOUS PICTURES

NUMBERS 105-114

105 EARLY AMERICAN PAINTING WITH FLOWER URN

Diameter, 14¾ inches

106 EMBROIDERED PICTURE

A sentimental boy gathers blossoms from a spreading tree while a bedecked shepherdess watches—beside a doll-sized house. (*H. W. Lanier Collection*) *Size, 14½ x 16½ inches*

107 TWO GLASS PAINTINGS: "DEATH OF NELSON" 1806

One view shows Nelson giving his last orders to Hardy; the other his death, and monument. (One cracked) (*H. W. Lanier Collection*) (2) *Size, 12 x 15½ inches*

108 EARLY AMERICAN COLORED PRINT, "BATTLE OF BUNKER HILL"

Design drawn and engraved by J. Baker.

109 FRAMED PICTURE

William P. Van Ness, second to Aaron Burr in the famous duel.

110 FRAMED PICTURE: "JOHN OLIVER ESQ."

111 FRAMED PICTURE

British Officer, about 1776.

112 INTERESTING EARLY LITHOGRAPH: RAVENSWOOD, L. I.

A spirited scene, drawn by M. Swett, showing East River with sailboat, a four-oared boat with rowers in red uniform, etc. In background a proposed Shore Drive, with existing houses re-arranged. Lithographed by N. Currier. Rare. (*H. W. Lanier Collection*) *Size, 49 x 17 inches*

113 FOUR COLORED DRAWINGS OF OLD NEW YORK WATERFRONT

Charming views of South Street, forty years ago, when sailing ships still thrust their bowsprits over the street. By F. L. Hunter.

Old Slip

Old Burling Slip

Coenties Slip

Foot of Maiden Lane

(*H. W. Lanier Collection*) (4) *Size, 8¾ x 11½ inches*

114 FOUR CHINESE PAINTINGS

(*H. W. Lanier Collection*) (4)

EARLY AMERICAN FURNITURE

NUMBERS 115-170

115 PINE WASHSTAND

Top rises to expose shallow compartment. Below, one drawer and cupboard. Wooden knob handles; bracket feet; shaped apron. (*H. W. Lanier Collection*)

Height, 35 inches; size of top, 24 x 37 inches

116 PINE CONSOLE TABLE

Plain top. Three square, tapering legs. *Length, 38 inches*

117 EARLY AMERICAN PINE CORNER CUPBOARD

Truncated corners. Inside with two shelves enclosed by panelled doors. *Height, 32 inches; length, 47 inches*

118 EARLY AMERICAN PINE INVALID'S REST

119 MAHOGANY FIRE SCREEN EARLY AMERICAN, ABOUT 1800

Square mahogany frame, filled with figured silk. Turned baluster support on tripod base. Slender round pole.

120 MAHOGANY CHAIR EARLY AMERICAN, ABOUT 1825

Pierced slat, square tapered posts. (*H. W. Lanier Collection*)

121 PAINTED SLAT-BACK CHAIR MAINE, ABOUT 1820

Two slats. Turned posts and stretchers. (*H. W. Lanier Collection*)

122 MAPLE BALUSTER-BACK CHAIR MAINE, ABOUT 1780

Four balusters. Turned posts and stretchers. (*H. W. Lanier Collection*)

123 POLE FIRE SCREEN AMERICAN, ABOUT 1825

Sliding screen in gros point, with design of Scotch child on Shetland pony. Flat tripod base with turned feet. Bands of gad-rooned brass, and finial raised hands. (*H. W. Lanier Collection*)

124 MAPLE SIDE CHAIR MAINE, ABOUT 1780

Bowed top rail. Urn-shaped solid splat. Square posts with moulded edges. Turned legs and stretchers. (*H. W. Lanier Collection*)

- 125 EARLY AMERICAN PINE CHEST, PAINTED BLUE
 Moulded base, standing on heavy ball feet. Taken from an old house in Ulster County, built in 1740. Size, 36 x 18½ inches
- 126 CHILD'S ROCKING CHAIR EARLY AMERICAN, ABOUT 1825
 Four spindles. Turned spraddle legs and stretchers. Painted green. (*H. W. Lanier Collection*)
- 127 DOLL'S PAINTED PINE WASHSTAND
 EARLY AMERICAN, ABOUT 1820
 Round turned legs connected by undershelf with drawer.
- 128 EARLY AMERICAN CHILD'S PAINTED HIGH CHAIR
- 129 EARLY AMERICAN PINE BUREAU
 Top and upper drawer with slightly curved outline. Three straight drawers below. Bracket feet. Height, 35½ inches
- 130 PAINTED WINDSOR ROCKING ARMCHAIR
 MAINE, ABOUT 1800
 Tall back with seven spindles. Painted yellow. Turned spraddle legs and stretchers. (*H. W. Lanier Collection*)
- 131 BIRCH AND HICKORY LADDER-BACK ROCKING ARM-CHAIR
 MAINE, ABOUT 1730
 Three curved slats. Turned posts and stretchers. Curved arm-rests. Woven splint seat. Painted red. (*H. W. Lanier Collection*)
- 132 OBLONG PINE TAVERN TABLE
 EARLY AMERICAN, ABOUT 1740
 Turned maple legs, oblong stretchers. (*H. W. Lanier Collection*)
 Size of top, 23 x 36 inches
- 133 MAPLE CHIPPENDALE SIDE CHAIR
 EARLY AMERICAN, ABOUT 1760
 Bow-shaped top rail. Pierced fiddle-back splat with heart. Square legs, turned stretchers, rush seat. (*H. W. Lanier Collection*)

- 134 MAPLE BALUSTER-BACK CHAIR MAINE, ABOUT 1780
Curved top rail; four balusters. Turned posts, ball finials, and stretchers. (*H. W. Lanier Collection*)
- 135 MAHOGANY OCCASIONAL TABLE
Slender turned legs. (Sold as is) *Size of top, 19 x 13½ inches*
- 136 PINE BUREAU DESK EARLY AMERICAN, ABOUT 1820
The fall front enclosing interior with large compartments. Lower part with cupboard section enclosed by two panelled doors. Taken from an old house in Ulster County, New York, built in 1740. *Height, 41 inches; length, 42 inches*
- 137 MAPLE BALUSTER-BACK CHAIR MAINE, ABOUT 1720
Voluted top rail; three balusters. Turned posts with slender finials. Turned stretchers of oak. Exceptionally delicate in design. (*H. W. Lanier Collection*)
- 138 SMALL PINE TABLE WITH DRAWER EARLY AMERICAN, ABOUT 1790
Square, tapering legs. *Size of top, 16¼ x 20½ inches*
- 139 WINDSOR ARMCHAIR MAINE, ABOUT 1780
Horizontal splayed armrest pierced for back spindles. Spraddle turned legs, turned stretchers. Seven long spindles, four short ones. (*H. W. Lanier Collection*)
- 140 EARLY AMERICAN PINE CLOCK SHELF
Taken from an old house in Ulster County, built in 1740.
- 141 CHILD'S PAINTED PINE HIGH CHAIR EARLY AMERICAN, ABOUT 1800
Round legs connected by stretchers. Rush seat.
- 142 MAHOGANY CARD TABLE EARLY AMERICAN, ABOUT 1820
Classic style. Folding top, supported by two octagonal columns. Oblong base with brass feet. (*H. W. Lanier Collection*)
Size of top, 34 inches square
- 143 PAIR OF CHILDREN'S PAINTED PINE LADDER-BACK ARMCHAIRS
Three-splat back. Round posts and legs. (2)

- 144 ROUND MAHOGANY TIP-TABLE
 EARLY AMERICAN, ABOUT 1790
 Baluster support on tripod, snakehead feet. (*H. W. Lanier Collection*)
Diameter, 32½ inches
- 145 PAIR OF WINDSOR CHAIRS MAINE, ABOUT 1780
 Seven bamboo turned spindles. Saddle seat. Turned spraddle legs and stretchers. Painted white. (*H. W. Lanier Collection*)
 (2)
- 146 SMALL OVAL TIP TOP MAPLE TABLE
 EARLY AMERICAN, ABOUT 1790
 Baluster support on tripod. (*H. W. Lanier Collection*)
Size of top, 14 x 19 inches
- 147 PAIR OF CHILDREN'S PINE AND HICKORY CHAIRS
 Round posts. Two-slat back. Rush seats. (2)
- 148 ROUND WALNUT TABLE EARLY AMERICAN, ABOUT 1760
 Top with raised moulded edge. Baluster support on tripod; snakehead feet. (*H. W. Lanier Collection*)
Diameter, 22½ inches
- 149 EARLY AMERICAN CEDAR CHEST
 (Sold as is) *Height, 43 inches; size of top, 26½ x 45 inches*
- 150 MAHOGANY DOUBLE CABINET
 EARLY AMERICAN, ABOUT 1810
 Probably a special made-to-order piece. In two sections, the upper with handles. Shelves below. (*H. W. Lanier Collection*)
Height about 62 inches; width, 25½ inches
- 151 OVAL MAPLE TABLE EARLY AMERICAN, ABOUT 1760
 Round tapered legs, duck feet. (*H. W. Lanier Collection*)
Size of top, 27 x 32 inches
- 152 WINDSOR CHAIR MAINE, ABOUT 1780
 Nine bamboo turned spindles; pine saddle seat; turned spraddle legs and stretchers. (*H. W. Lanier Collection*)

162 THREE-BACKED OAK SETTEE

EARLY AMERICAN

Back rail and connecting stretchers boldly scalloped and curved. Cane seat with scalloped edge. Eight legs with connecting stretchers. *Length, 58 inches*

163 LADDER-BACK ASHWOOD ARMCHAIR

MAINE, ABOUT 1730

Turned posts with tall finials. Four shaped, curved slats. Curved armrests. Rush seat. Fine specimen of the "Grandfather" chair of the New England home. (*H. W. Lanier Collection*)



[164]

164 VERY RARE SHEFFIELD CHANDELIER

ENGLISH, ABOUT 1760

Nine gracefully curved arms, with pierced candle holders, hang from upper inverted bell by large links. Acanthus relief decoration. Originally from an old James River mansion and exhibited at the Jamestown Tercentenary Exposition in 1907. An almost unique piece of best period Sheffield, suggesting the dignity and charm of 18th century Virginia. (*H. W. Lanier Collection*) *Height, 47 inches*

[SEE ILLUSTRATION]

- 165 PINE CHEST OF DRAWERS EARLY AMERICAN, ABOUT 1770
Two small drawers above three long drawers. Brass handles.
Bracket feet. Taken from an old house in Ulster County, New
York, built in 1740. *Height, 42 inches; length, 39 inches*

- 166 EARLY AMERICAN PINE CRADLE
Taken from an old house in Ulster County, New York, built in
1740.

- 167 EARLY AMERICAN PINE BLANKET CHEST
Drop lid with moulded edge. Moulded base with bracket feet.
Size, 49 x 20 inches

- 168 SET OF THREE MAHOGANY SIDE CHAIRS
EARLY AMERICAN, ABOUT 1820
Classic shape. Top rail with carved floral motif. Slightly
curved legs. One with leather seat, the others with woven fabric.
(3)

- 169 MAHOGANY LADDER-BACK SIDE CHAIR
MAINE, ABOUT 1780
Four curved slats. Square posts, roughly shaped above. Oblong
stretchers. (*H. W. Lanier Collection*)

- 170 PAIR OF FIDDLE-BACK CURLY MAPLE SIDE CHAIRS
EARLY AMERICAN, ABOUT 1830
Cane seats. Shaped top rails. (2)

INTERESTING COLLECTION OF FURNITURE AND
TEXTILES MADE BY THE SHAKER
SETTLEMENTS IN MAINE

NUMBERS 171-186

- 171 STRIPED HAND-WOVEN BLANKET (SHAKER) MAINE
Double blanket of hand-woven gray wool, with brown and yellow
stripes—vegetable dyes. Made by Maine Shakers. (*H. W.
Lanier Collection*)

- 172 SINGLE COLORED HAND-WOVEN BLANKET (SHAKER) MAINE
 Light blanket, woven by Shakers, variegated soft coloring, in stripes. Interesting specimen of Early American home textile weaving. (*H. W. Lanier Collection*)
- 173 GRAY BROCADED SHAWL
 (*H. W. Lanier Collection*)
- 174 HESTER ADAMS' PRUNELLA SLIPPERS
 Pair of blue prunella slippers (with French heels!) brought by Hester Adams when she joined the Maine Shakers. In blue bag. (*H. W. Lanier Collection*)
- 175 TWO SHAKER HANDBAGS
 One worsted-work with flower design, leather-mounted. One carpet bag. (*H. W. Lanier Collection*) (2)
- 176 SHAKER ELDER'S COSTUME MAINE, ABOUT 1800
 Long fawn-colored tailed coat; two blue waistcoats, one woolen; shiny red-brown trousers. (The cloth was sent to the fulling-mill to secure this stiff glazed surface.) (*H. W. Lanier Collection*)
- 177 ROUND MAPLE STAND (SHAKER) MAINE, ABOUT 1800
 Top with raised edge. Baluster support on tripod, snakehead feet. Painted brown. Made by Shakers in Maine. (*H. W. Lanier Collection*) *Diameter, 16 inches*
- 178 UNUSUAL SET OF SIX MAPLE LADDER-BACK SHAKER CHAIRS MAINE, ABOUT 1810
 Three curved slats; turned posts and stretcher. Made by Shaker workmen from maple grown and seasoned on the community's home place. Seats of hand-woven colored listing, done by Shaker sisters. (*H. W. Lanier Collection*) (6)
- 179 MAPLE SHAKER ROCKING CHAIR MAINE, ABOUT 1810
 Three curved slats. Turned posts and stretchers. Same set as the preceding. (*H. W. Lanier Collection*)

- 180 HAND-WOVEN CARPET RUG (SHAKER) MAINE
 Cross stripes of conventional decoration, in blue, red and brown.
 Unusual. (*H. W. Lanier Collection*)
Width, 38 inches; length, 12 feet
- 181 HAND-WOVEN CARPET RUG MAINE
 Woven on a carpet loom. White stripes against soft green-
 brown background. (*H. W. Lanier Collection*)
Size, 71 x 76 inches
- 182 WHITE SILK SHAKER SHAWL
 (*H. W. Lanier Collection*) *Size, 52 inches square*
- 183 BLUE-AND-WHITE HOMESPUN COVERLET MAINE
 Made by Shakers. (*H. W. Lanier Collection*)
Size, 92 inches square
- 184 BLUE-AND-WHITE HOMESPUN COVERLET
 Made by Shakers. (*H. W. Lanier Collection*)
Size, 92 x 104 inches
- 185 BLUE-AND-WHITE HOMESPUN COVERLET (SHAKER) MAINE
 All wool. Made by Shakers. (*H. W. Lanier Collection*)
Size, 88 x 92 inches
- 186 ROUND MAPLE STAND (SHAKER) MAINE, ABOUT 1800
 Top with raised edge. Baluster support of unusual shape on
 tripod, snakehead feet. Made by the Shakers in Maine, who
 settled there about 1790. Painted red. (*H. W. Lanier Collec-*
tion) *Diameter of top, 16¼ inches*

SECOND SESSION

NUMBERS 187-364

JEWELRY AND DIVERSE ORNAMENTS

NUMBERS 187-205

187 EARLY BEADWORK BRACELET

Interesting bracelet band, dull red and white on green background. (*H. W. Lanier Collection*) *Width, 2 inches*

188 FOUR BRASS AND SHEFFIELD SHOE BUCKLES

(*H. W. Lanier Collection*) (4)

189 PAIR OF LARGE SHEFFIELD SHOE BUCKLES

Octagonal frame, bands of waved decoration; triple-arched tongue. (*H. W. Lanier Collection*) (2)

Size, 3 $\frac{1}{4}$ inches square

190 PAIR OF SHEFFIELD SHOE BUCKLES

Shaped frame with bossed design, and arched tongue-piece. (*H. W. Lanier Collection*) (2) *Width, 2 $\frac{5}{8}$ inches*

191 PAIR OF STEEL AND LEAD SHOE BUCKLES

Early form—steel, with a lead facing bearing a chiselled design. (*H. W. Lanier Collection*) (2) *Width, 3 inches*

192 CARVED AMBER ORNAMENT

Deep brown amber mounted in silver and kingfisher feathers. Suitable for brooch. Semi-oval. (*H. W. Lanier Collection*)

Size, 2 $\frac{1}{8}$ x 2 $\frac{5}{8}$ inches

193 ANTIQUE CHINESE CARVED AMBER ORNAMENT

Rich brown amber, mounted in silver and kingfisher feathers. Oval. Suitable for brooch. (*H. W. Lanier Collection*)

Size, 2 $\frac{1}{4}$ x 2 $\frac{5}{8}$ inches

- 194 PAIR OF CHINESE JADE COSTUME ORNAMENTS
Green carved jade mounted in silver and kingfisher feathers.
Round. (*H. W. Lanier Collection*) (2) Diameter, $2\frac{1}{4}$ inches
- 195 PAIR OF PAINTED PORCELAIN EARRINGS
(*H. W. Lanier Collection*) (2)
- 196 PAINTED PORCELAIN BROOCH AND THREE BUTTONS
Set of painted costume ornaments. (*H. W. Lanier Collection*)
(4)
- 197 FILIGREE PENDENT GOLD EARRINGS
Hollow, melon-shaped, network design. (*H. W. Lanier Collection*)
- 198 TWO BROOCHES
One white cameo, oval, $2\frac{3}{4}$ inches (damaged). One ivory tooth,
gold-mounted, $3\frac{3}{4}$ inches. (*H. W. Lanier Collection*) (2)
- 199 MINIATURE
Youth, wearing stock. Oval frame. (*H. W. Lanier Collection*)
 $2\frac{3}{8}$ inches
- 200 THIN ENGRAVED GOLD WATCH
Back engraved with castle and woman's figure. Brandt, Geneva.
(*H. W. Lanier Collection*)
- 201 THREE SILVER BULL'S-EYE WATCHES
One with chain. (*H. W. Lanier Collection*) (3)
- 202 SILVER BULL'S-EYE WATCH
Repoussé design on back. By Robert Hynam, London. (*H. W. Lanier Collection*)
- 203 ENAMELLED WATCH
Painted woman's head, with two inserted brilliants. Design in
blue enamel and gold. By J. Mathey, Locle. (*H. W. Lanier Collection*)
- 204 WATCH WITH PAINTED PORCELAIN MINIATURE
By Fres. Bordier, Geneva. (*H. W. Lanier Collection*)

205 GOLD "EAGLE" WATCH

Eagle and shield engraved on face; U. S. shield and scroll on back. By M. J. Tobias, Liverpool. (*H. W. Lanier Collection*)

SHEFFIELD PLATE AND OTHER PLATED WARE

NUMBERS 206-215

206 PAIR OF SHEFFIELD PLATE CANDLESTICKS

ENGLISH, ABOUT 1810

Fine Adam design. Oval fluted base; tapering fluted column. Urn-shaped candle holder. Unusually fine. (2)

Height, 12 inches

207 REED AND BARTON TEA SET

AMERICAN

Teapot, sugar bowl with handles, and creamer, of octagonal design, in the white metal which succeeded pewter. (*H. W. Lanier Collection*) (3) *Height of teapot, 10 $\frac{3}{4}$ inches*

208 SHEFFIELD JAR

Urn-shaped jar with cover. (*H. W. Lanier Collection*)

Height, 8 inches

209 OVAL SHEFFIELD FRUIT DISH

Open basket-work sides; narrow rim with beaded edge. (*H. W. Lanier Collection*) *Length, 13 $\frac{1}{2}$ inches*

210 SHEFFIELD FRUIT DISH

Openwork wire sides. Gadrooned border, with raised scrolls. (*H. W. Lanier Collection*) *Length, 10 inches*

211 SHEFFIELD CAKE DISH

Round dish, raised scrolled border, engraved centre. With handle. (*H. W. Lanier Collection*)

212 PAIR OF OLD SHEFFIELD PLATE CANDELABRA

Curved and fluted branches. Base and candleholders with gadrooned rims. (2) *Height, 7 $\frac{1}{2}$ inches*

213 SHEFFIELD PLATE CANDLESTICK WITH HURRICANE SHADE

Height, 17 inches

214 PAIR OF WHITE METAL LAMPS WITH PRISM PEND-
ANTS AND ETCHED GLASS SHADES

EARLY AMERICAN, ABOUT 1840

Fitted for one electric light. Standing on square base with
four ball supports. (2) *Height, 17¼ inches*

215 PAIR OF BLUE AND WHITE CHINESE GINGER JAR
LAMPS WITH SHADES

Fitted for electricity. Sketchy landscape decoration. Parch-
ment shades. (2) *Height, 10½ inches*

CHINESE LOWESTOFT

NUMBERS 216-223

216 TWO PIECES OF CHINESE LOWESTOFT

Entrée dish in famille-rose colors (sold as is); blue and gold
teapot. (2)

217 CHINESE LOWESTOFT BOWL

Rose decoration; waved dots and red border band. (Mended)
(*H. W. Lanier Collection*) *Diameter, 9 inches*

218 CHINESE LOWESTOFT PLATTER

Scalloped edges, rose decoration, red chain border. (From the
Pruyn sale) (*H. W. Lanier Collection*) *Length, 17 inches*

219 CHINESE LOWESTOFT WARMING PLATE

Hollow, for hot water, pierced handles (one broken). Salmon-
pink, black and gold border, with conventional leaf design.
(*H. W. Lanier Collection*) *Diameter, 10 inches*

220 SMALL CHINESE LOWESTOFT JUG WITH COVER

Flower cluster decoration. Purple red and gold border. (*H. W.
Lanier Collection*) *Height, 5 inches*

221 CHINESE LOWESTOFT CUPS AND SAUCERS

One pear-shaped, with handles. Rose sprigs, waved line and dot
border. (One cracked) (*H. W. Lanier Collection*) (3)

- 222 CHINESE LOWESTOFT CREAMER AND SUGAR BOWL
Rose sprig decoration; bowl with twisted handles. (Pitcher
mended) (*H. W. Lanier Collection*) (2)

Height, 6 and 4 inches

- 223 CHINESE LOWESTOFT VEGETABLE DISH
Shaped oval dish and cover, acorn knob, twisted handles. Border
blue and maroon, gold stars. Four rayed circles with cornu-
copias. (*H. W. Lanier Collection*) *Length, 13 inches*

FLINTLOCK FIREARMS

NUMBERS 224-227

- 224 FLINTLOCK BLUNDERBUSS
Engraved steel barrel with bell muzzle. Hammered brass butt-
plate. (*H. W. Lanier Collection*) *Length, 19½ inches*

- 225 FLINTLOCK PISTOL
Barrel, engraved steel. Carved rest and grip. Shaped and
chased brass butt-plate. (*H. W. Lanier Collection*)
Length, 20 inches

- 226 INTERESTING EARLY FLINTLOCK PISTOL
Handle, under side of barrel, ramrod seat, and trigger-guard
covered with thin sheet of engraved brass. (*H. W. Lanier Col-
lection*) *Length, 16½ inches*

- 227 BRASS-BARRELLED FLINTLOCK PISTOL
Barrel, brass in form of cannon. Brass trophies inlaid in wal-
nut handle. Butt-plate, a grotesque head. (*H. W. Lanier Col-
lection*) *Length, 13½ inches*

MISCELLANEOUS OBJECTS, TEA CADDIES, BANDBOXES, ETC.

NUMBERS 228-235

- 228 HATBOX—NAPOLEON AND GUARD MAINE
Napoleon and soldier of the guard—green, maroon and white
on yellow ground. (*H. W. Lanier Collection*) *Height, 15 inches*

229 HATBOX—NEW ENGLAND MEETING-HOUSE

NEW HAMPSHIRE

Top, meeting-house and dwellings of New England village. Sides, a waterfall with men fishing. Blue-and-white and green-brown on yellow ground. (*H. W. Lanier Collection*) Height, 12 inches

230 TRIPLE CHINESE TEA CADDY

Box of black-and-gold lacquered wood encloses three pewter tea canisters with engraved tops and covers. (Sold as is) (*H. W. Lanier Collection*) Length, 11¾ inches

231 INLAID MAHOGANY JEWEL BOX ENGLISH, ABOUT 1790

Top with moulded edge and brass handle. Rope inlay around edges. Inside, three compartments. Pierced brass escutcheon. (*H. W. Lanier Collection*) Length, 9½ inches

232 BANDED TRUNK-BOX

EARLY AMERICAN, ABOUT 1830

Leather-covered, with green iron strap bands, brass rails. (Damaged) (*H. W. Lanier Collection*) Length, 9 inches

233 MINIATURE TRUNK-BOX

Leather-covered, with patterned brass nails and brass handle. "Henry Miller . . . (From London). No. 313 Pearl-street, facing Peck-slip, New York." An amusing jewel or letter box. (*H. W. Lanier Collection*) Length, 9 inches

234 INLAID MAHOGANY TEA-BOX

ENGLISH, ABOUT 1790

Fine specimen. Inlaid strip with dentils at top, conch shell on front. (Slight defects) (*H. W. Lanier Collection*) Height, 4½ inches

235 MARQUETRY MAHOGANY FERN-BOX

Shaped oval, pierced metal gallery, metal-lined; diamond marquetry; ball feet. (*H. W. Lanier Collection*) Length, 14 inches

POTTERY AND CHINA, MOSTLY ENGLISH

NUMBERS 236-252

236 LARGE LIVERPOOL POTTERY PITCHER

On the sides, black transfer print decoration of idyllic farm scenes and verse. On the front, representation of the sailing ship "Hannibal" flying the American flag. Height, 13¼ inches

- 237 FOUR STAFFORDSHIRE PALE BLUE AND WHITE
PLATTERS AND VEGETABLE DISHES
(Sold as is) (4) *Length not over 19½ inches*
- 238 BLUE AND WHITE STAFFORDSHIRE SOUP TUREEN
WITH PLATTER AND COVER
(Sold as is)
- 239 WEDGWOOD SOUP TUREEN AND RED AND WHITE
STAFFORDSHIRE CHINA VEGETABLE DISH
Both with covers. (Sold as is) (2)
- 240 SIX LARGE DAVENPORT BLUE AND WHITE CHINA
SOUP PLATES
Chinese decoration. (6)
- 241 SET OF SIX BLUE AND WHITE HISTORICAL CHINA
PLATES
Fulham Church, Middlesex. R. Hall's, Picturesque Scenery.
(6) *Diameter, 9 inches*
- 242 SIX PIECES OF WEDGWOOD IRONSTONE CHINA
Chinese design. Two plates, two cups and saucers. (6)
- 243 SIX-PIECE BLUE AND WHITE HISTORICAL CHINA
TEA SET
Teapot, creamer, sugar bowl, two cups and saucer. Columbine
decoration. (Saucer chipped) (6)
- 244 PAIR OF OPENWORK CHINA FRUIT STANDS
ABOUT 1830
White and gilt; rim and pierced apertures arched. (H. W.
Lanier Collection) *Height, 8¼ inches*
- 245 FOUR PIECES OF LEEDS WARE
Sauce boat, salt-shaker, mug and pitcher. (H. W. *Lanier Col-
lection*) (4) *Height, 3 to 4½ inches*
- 246 WORCESTER TEA SET
Thirty-nine pieces. Scalloped edges, decorated in red, black
and gold. Marked with crown and "B. C. Co." (Barr, Cham-
berlain) (H. W. *Lanier Collection*) (39)

- 247 **FOUR BLUE AND WHITE STAFFORDSHIRE PLATES**
One, Fruit, by Stubbs; English Cottage, by Riley; Hunting Scene, by Clews; and Bag of Game, unmarked. (One cracked) (*H. W. Lanier Collection*) (4) *Diameter, 10 inches*
- 248 **SILVER LUSTRE BOWL**
Fluted sides, octagonal stem-base. (*H. W. Lanier Collection*) *Height, 4½ inches*
- 249 **FINE LARGE BLUE AND WHITE STAFFORDSHIRE PLATTER WITH DRAINER**
A Rogers platter, English cottages and dappled deer—with separate pierced slab for draining. (*H. W. Lanier Collection*) *Size, 16½ x 21 inches*
- 250 **PAIR OF URN-SHAPED CHINA VASES**
AMERICAN, ABOUT 1840
Body white and gilt, applied vine decoration, scalloped top. Relief flowers in color. (*H. W. Lanier Collection*) (2) *Height, 8 inches*
- 251 **LUSTRE CREAM PITCHER** *ENGLISH, ABOUT 1820*
Tavern scene in rose and bronze. *Height, 5 inches*
- 252 **FOUR PIECES OF CHINESE PORCELAIN**
Two tea bowls with covers, bowl with flower and bird decoration and Canton plate, with floral design. (One piece cracked) (4)

EARLY AMERICAN AND OTHER PEWTER

NUMBERS 253-268

- 253 **DEEP PEWTER PLATE** *AMERICAN, ABOUT 1800*
Large sized deep plate made by Danforth. (*H. W. Lanier Collection*) *Diameter, 13 inches*
- 254 **EARLY AMERICAN PEWTER PLATE**
Large shallow plate, stamped "E. A." (Broken) (*H. W. Lanier Collection*) *Diameter, 13 inches*

- 255 UNUSUAL EARLY AMERICAN PEWTER MEAT PLATTER
This fine dish has one side straight, the opposite one rounded. It brings back the generous displays of roast fowls and meats in olden days. (*H. W. Lanier Collection*) *Size, 14 $\frac{1}{4}$ x 19 inches*
- 256 PAIR OF PEWTER WHALE-OIL LAMPS
Urn-shaped table lamps with circular handles on rounded base. "S. Rust's Patent. New York." (*H. W. Lanier Collection*)
(2) *Height, 6 $\frac{1}{2}$ inches*
- 257 PEWTER SALT-SHAKER
The perforated top unscrews. (*H. W. Lanier Collection*)
Height, 5 inches
- 258 RARE FOUR-LIGHT PEWTER HANGING LAMP
This very unusual hanging lamp is in the form of half a hollow globe, giving a thin circular oil-chamber. Three ornamented scrolled arms project from the circumference, and chains attached to these hang from upper gadrooned bell. (*H. W. Lanier Collection*)
Height, 16 $\frac{1}{2}$ inches
- 259 PEWTER CANDLESTICK EARLY AMERICAN, ABOUT 1800
Square base. *Height, 8 $\frac{1}{2}$ inches*
- 260 THREE EARLY AMERICAN PEWTER PLATES
(3) *Diameter, 9 inches*
- 261 EARLY AMERICAN PEWTER "BETTY" LAMP
Height, 13 inches
- 262 PAIR OF PEWTER CANDLESTICKS
EARLY AMERICAN, ABOUT 1810
Round base and shaped column decorated with gadrooning. (2)
Height, 10 $\frac{1}{2}$ inches
- 263 EARLY AMERICAN PEWTER COFFEE POT
Maker's mark: "R. Gleason" on bottom. *Height, 11 inches*
- 264 TWO OLD ENGLISH PEWTER FLAT PLATES
Both engraved with initials "A B" on bottom. One with English marks. (2) *Diameter, 7 $\frac{1}{2}$ inches*

265 OLD ENGLISH PEWTER THREE-HANDLED CUP ON
STANDARD

Height, 7 inches

266 OLD ENGLISH PEWTER BOWL

With initials "A B" scratched on rim. Three makers' marks on bottom.

Diameter, 8¾ inches

267 ETCHED PEWTER TEAPOT

ENGLISH, ABOUT 1810

Adam shape. Fluted cover.

Height, 7 inches

268 EARLY AMERICAN PEWTER SHAVING DISH AND
TWO-HANDLED BOWL

(2)

DIVERSE TEXTILES

NUMBERS 269-294

269 WORSTED-WORK SQUARE

Fringed square for small table or chair-back. Pair of figures and cottage in colors. (*H. W. Lanier Collection*)

Size, 17 x 15 inches

270 SAMPLER OF LACE STITCHES

Interesting and unusual sampler with fifty-five different examples of lace and needlework stitches, beautifully wrought. (*H. W. Lanier Collection*)

Size, 14 x 29 inches

271 SAMPLER

MAINE, 1810

"Let Modesty that Heaven-born maid

Your words and actions grace.

'Tis this, this only, that can aid

True lustre to your face."

"Mary James AE. 8 years. Scarborough (Maine), September. 1810." (*H. W. Lanier Collection*)

Size, 15½ x 22 inches

272 SAMPLER

MAINE, ABOUT 1805

On dark green ground. "Elizabeth Hawkes. Born July 27, 1795. Windham (Maine). Her Sampler." (*H. W. Lanier Collection*)

Size, 12¾ x 16½ inches

- 273 LINEN SWALLOW-TAIL COAT
A "dress coat" for summer wear, of heavy hand-woven linen.
(*H. W. Lanier Collection*)
- 274 LAVENDER SILK WAISTCOAT
With lining of hand-woven linen. (*H. W. Lanier Collection*)
- 275 EMBROIDERED PANEL
Such as ornamented a ball-dress of Marie Antoinette's time.
(*H. W. Lanier Collection*) *Size, framed, 10 x 17½ inches*
- 276 PAIR OF EMBROIDERED PANELS
From an Eighteenth Century costume. (*H. W. Lanier Collection*) (2) *Size, 13 x 17½ inches*
- 277 EMBROIDERED PANEL
French embroidery, same set as the preceding. (*H. W. Lanier Collection*) *Size, framed, 36 x 22 inches*
- 278 SAMPLER MAINE
Alphabet sampler, with heart; hand-woven ground. (*H. W. Lanier Collection*) *Size, 10 x 8 inches*
- 279 SAMPLER MAINE
Alphabet sampler, on hand-woven ground: "Sarah Emerson Foster, Aged 11." (*H. W. Lanier Collection*) *Size, 8 x 10 inches*
- 280 EARLY SAMPLER NEW HAMPSHIRE, 1769
Alphabet, Lord's Prayer in French. "Sarah Douplass's sampler. Finished in the Year of our Lord 1769." Birds, dogs and conventional decoration. (*H. W. Lanier Collection*) *Size, 14 x 16 inches*
- 281 SAMPLER—"MAIN STREET"
Alphabet sampler, by Mary Joann Tucker, with row of New England village houses at bottom. (*H. W. Lanier Collection*) *Size about 18 inches square*
- 282 PERSIAN SHAWL
Black centre with palm-leaf in corner; conventional border.
(*H. W. Lanier Collection*) *Size, 52 inches square*

- 283 PAISLEY SHAWL
Design of cross stripes, variegated colors. (*H. W. Lanier Collection*) Size, 62 x 118 inches
- 284 EMBROIDERED SILK SHAWL
Yellow silk with heavily embroidered flower corners. Found in Maine. (*H. W. Lanier Collection*)
- 285 THREE FANCY WAISTCOATS
Finery of New England "bucks." Silk, satin and brocaded velvet. (*H. W. Lanier Collection*) (3)
- 286 EMBROIDERED SILK WAISTCOAT
Charming embroidery in colors of rose sprigs and leaves. Eighteenth Century. Hand-made linen lining. (*H. W. Lanier Collection*)
- 287 SHAKER WADDED CLOAK
Blue mohair, lined and wadded. (Damaged) (*H. W. Lanier Collection*)
- 288 PIECED FLORAL QUILT
Central panel, with charming pieced design of flowers, and sprig border. (*H. W. Lanier Collection*)
- 289 CHINTZ PEACOCK QUILT MAINE
Heavy unglazed chintz, peacock and tree design. Patchwork backing. (*H. W. Lanier Collection*)
- 290 PATCHWORK QUILT MAINE
Variegated design of colored calicoes. For four-poster. (*H. W. Lanier Collection*)
- 291 CHINESE TAPESTRY—BUDDHA
Uniform in style with No. 293; three circles, each with Buddha on lotus. (*H. W. Lanier Collection*) Size, 31 x 10 inches
- 292 CHINESE TAPESTRY
Kien Lung Ko'seu depicting Tartar warriors on horseback, with flower border. (*H. W. Lanier Collection*) Size, 34 x 33 inches

293 RARE CHINESE TAPESTRY—FIGHTING HORSES

Very interesting and beautiful early piece of Ko'seu—with yellow circle against dark blue background containing scene of horses at drinking trough. (*H. W. Lanier Collection*)

Size, 21 x 32 inches

294 LARGE CHINESE EMBROIDERED HANGING

Scene of Immortals, beautifully embroidered on cherry-red ground. (*H. W. Lanier Collection*) *Size about 34 x 120 inches*

EARLY AMERICAN FURNITURE

NUMBERS 295-346

295 EARLY AMERICAN PINE TAVERN TABLE ABOUT 1730

Turned legs, connected by stretchers. Taken from an old house in Ulster County, New York, built in 1740.

Size of top, 44 x 29 inches

296 PINE SIDE BOARD

EARLY AMERICAN, ABOUT 1800

High shaped back board. The body with two short drawers above one long drawer. Two doors with sunken panels enclosing compartment with shelves. Turned front feet. Bone escutcheons.

Height, 55 inches; length, 46 inches

297 PINE AND OAK HUTCH TABLE

EARLY AMERICAN, ABOUT 1800

Bracket end supports, with chest section enclosed by drop-lid between.

298 PINE HUTCH TABLE

EARLY AMERICAN, ABOUT 1800

Round adjustable top.

Diameter, 41 inches

299 MAPLE AND MAHOGANY LOWBOY

Mahogany top with long drawer. Central drawer in lower row with fan carving, square drawer on either side. Cabriole legs with club feet. The drawers maple, stained mahogany.

Height, 36 inches; length, 42 inches; depth, 25 inches

300 PAIR OF HICKORY WINDSOR CHAIRS

EARLY AMERICAN, ABOUT 1800

Five-spindle back. Legs, stretchers and posts with bamboo markings. (2)

301 EARLY AMERICAN PINE DRESSER

Top with plain moulded cornice and two shelves. Lower body with narrow drawers for silver at either end, and two panelled doors enclosing shelves. Taken from an old stone house in Ulster County, New York, built in 1740.

Height, 6 feet 6 inches; length, 61 inches

302 PINE CHEST OF DRAWERS EARLY AMERICAN, ABOUT 1800

Top with wide moulded edge. Three drawers. Shaped block feet.

Length, 36 inches; depth, 20 inches

303 LARGE CURLY MAPLE TABLE WITH DROP LEAVES

EARLY AMERICAN, ABOUT 1790

Square straddle legs.

Size of top, open, 52 x 40½ inches

304 SET OF SIX CURLY MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1830

Plain backrail and horizontal splat connecting posts. Rush seats. Round legs. (6)

305 EARLY AMERICAN LOW PINE TAVERN TABLE

Spraddle end supports connected by braces and central stretcher.

Size of top, 50 x 32 inches

306 PINE STRETCHER-TOP TABLE

EARLY AMERICAN, ABOUT 1730

The square legs connected by plain stretchers. Taken from an old house in Ulster County, New York, built about 1740.

Size of top, 48 x 30 inches

307 SMALL MAPLE ROUND TABLE

EARLY AMERICAN, ABOUT 1770

Baluster support; tripod base.

Diameter, 19 inches

308 MAPLE CANDLE STAND

EARLY AMERICAN, ABOUT 1780

Round top. Baluster support ending in tripod base.

Diameter of top, 18½ inches

- 309 PAIR OF MAHOGANY DUNCAN PHYFE SIDE CHAIRS
EARLY AMERICAN, ABOUT 1810
Back gently curved, with plain panelled top rail. The horizontal splat with central carved rosette, two open rings and carved three-feather emblem of the Prince of Wales. Slip seats. (2)
- 310 SET OF SIX MAHOGANY SIDE CHAIRS
EARLY AMERICAN, ABOUT 1820
Boldly scrolled and shaped top rail. Violin-shaped splat. Slip seats. (6)
- 311 MAPLE DROP-LEAF TABLE
EARLY AMERICAN, ABOUT 1800
Square tapering legs. *Size, when opened, 33 x 36 inches*
- 312 OBLONG PINE SETTLE-TABLE
EARLY AMERICAN, ABOUT 1730
Top turns up on wooden pins to form back of a bench. (*H. W. Lanier Collection*) *Size of top, 38 x 70½ inches*
- 313 CURLY MAPLE CARD TABLE
EARLY AMERICAN, ABOUT 1760
Folding top with scalloped edges. Square tapered, fluted legs. One drawer. (Top cracked.) Exceptionally beautiful burl maple. (*H. W. Lanier Collection*) *Size of top, 33½ inches square*
- 314 MAPLE SLANT-TOP DESK EARLY AMERICAN, ABOUT 1790
Above, three small drawers and pigeonholes; below three drawers. Bracket feet. Original brasses. An excellent example of the small-sized desks of this type. (*H. W. Lanier Collection*) *Height, 36½ inches; width, 39 inches*
- 315 PINE KITCHEN CABINET EARLY AMERICAN, ABOUT 1790
Upper section on bracket feet; below wide moulding, two glass doors, each with six panes and separated by three-pane window, protect two shelves. Lower section, three drawers above panelled cupboard doors covering one shelf. Turned feet. (*H. W. Lanier Collection*) *Height, 86 inches; width, 66 inches*



PAINTED PENNSYLVANIA CHEST, 1774

[316]

316 PAINTED PENNSYLVANIA CHEST

PENNSYLVANIA-GERMAN, 1774

Three arched panels on front, decorated with painted tulips in earthenware pots, in reds and blues. Inscribed about pierced keyhole escutcheon: "Hannes Tommes 1774." Large iron handles. (*H. W. Lanier Collection*) *Size, 25½ x 51 inches*

[SEE ILLUSTRATION]

317 TALL BIRCH AND MAPLE SECRETARY

EARLY AMERICAN, ABOUT 1800

Doors of upper section each with four mullioned panels, arched at top, covering three shelves. Middle, six drawers and pigeon-holes behind panelled doors. Folding desk top. Below, three drawers. Turned legs. Original brasses. (*H. W. Lanier Collection*) *Height, 83 inches; width, 38 inches*

318 MAHOGANY SIDEBORD EARLY AMERICAN, ABOUT 1820

Carved posts, pineapple pear and acanthus design; claw feet. Above, three small drawers, one large with glass knobs; below, cupboard with panelled doors. Characteristic voluted back-piece between carved posts. (*H. W. Lanier Collection*)

Height, 63 inches; width, 47 inches

319 RARE WALNUT ROUNDABOUT ARMCHAIR

NEW HAMPSHIRE, ABOUT 1750

Shaped top rail. Turned posts and rear stretchers. Very rare curved square stretchers in front. Shaped back slats. Cabriole leg. Said to have belonged to a Colonial governor of New Hampshire. (*H. W. Lanier Collection*)

320 MAHOGANY AND BIRCH SWELL-FRONT BUREAU

MAINE, ABOUT 1790

Admirably proportioned chest of drawers. Four drawers, mahogany fronts outlined with birch. Top and sides, birch. Graceful tall curved bracket feet. Old solid brass pulls. (*H. W. Lanier Collection*)

Height, 36½ inches; length, 40½ inches; depth, 21 inches

321 BIRCH CHEST OF DRAWERS MAINE, ABOUT 1790

Four drawers. Bead turned projecting corner posts, turned legs. (*H. W. Lanier Collection*)

Height, 38½ inches; size of top, 18 x 38½ inches

322 CHERRYWOOD PANELLED CUPBOARD-ON-CHEST

NEW HAMPSHIRE, ABOUT 1790

Of remarkably rich dark cherrywood, with unusual and attractive window-pane design of splay-edged panels. Dentil and bead top moulding; two doors, each with ten panelled wooden panes, cover three shelves. Below, five drawers, original brass pulls. Bracket feet. (*H. W. Lanier Collection*)

Height, 84 inches; width, 39 inches

323 INTERESTING IRON TREASURE CHEST

SIXTEENTH CENTURY

A delightful example of our forefathers' inherited burglar-proof and fire-proof home safes for valuables. Built of iron sheets, reinforced outside by crossed iron straps, the whole rivetted together. The squares formed by external strapwork decorated with naïve painted roses. A secret knob releases keyhole cover, and one key unlocks seven spring bolts. (*H. W. Lanier Collection*)

Length, 24 inches; depth, 16 inches; width, 14 inches

324 PAIR OF CHIPPENDALE BLACK-AND-GOLD SIDE CHAIRS

ABOUT 1770

Pierced violin-shaped splat. Top rail with gilded cartouche and leaf decoration in relief. Cabriole legs, claw and ball feet. (*H. W. Lanier Collection*)

325 MAPLE SIDE CHAIR

MAINE, ABOUT 1730

Bowed and scrolled top rail. Square posts with moulded edges. Urn-shaped solid splat. Turned front stretcher with double ball. Spanish feet. Rush seat. (Same type as No. 129 in Hudson-Fulton Exhibition) Painted black. (*H. W. Lanier Collection*)

326 MAHOGANY WRITING DESK

EARLY AMERICAN, ABOUT 1780

Fall front, enclosing interior with row of twelve arcaded pigeon-holes and small and large drawers above, the central one with sunburst carving. Lower body with four drawers. Bracket feet. (Slight restorations) *Height, 40 inches; length, 39 inches*

327 BLACK-AND-GOLD LACQUER STOOL

ENGLISH, ABOUT 1780

Cabriole legs, painted on the knees with gilt acanthus-leaves. Seat with slip cushion. *Height, 17 inches*

328 PAIR OF MAHOGANY POLE SCREENS WITH PAINTED PANELS

EARLY AMERICAN, ABOUT 1800

The screen pole ending in urn above fluted tripod feet (one damaged). The panels Chinese with pheasants painted on rice paper.

329 INLAID MAHOGANY FOLD-TOP TABLE

ENGLISH, ABOUT 1790

The edge of top and apron with narrow herringbone inlay. The square, tapering Hepplewhite legs with linear satinwood inlay.

Height, 29 inches; size of top, 36 x 34 inches

330 CHIPPENDALE MAHOGANY SIDE CHAIR

EARLY AMERICAN, ABOUT 1780

Deeply curved top rail, with fine acanthus carving. Violin-shaped splat, with scroll and leaf carving. Cabriole legs, leaf-carved on the knees and ending in ball and claw feet. Red velvet slip seat.

331 SET OF SIX PAINTED SIDE CHAIRS

EARLY AMERICAN, ABOUT 1830

Painted yellow and green. The top rail with acorn design. Three narrow splats. Round, ringed legs. (6)

332 MAHOGANY AND SATINWOOD SPINET

ENGLISH, ABOUT 1807

The inside fittings of satinwood with label of John Broadwood & Son, London, 1807. The case mahogany with ebony inlay; fluted Sheraton legs.

Size of top, 25 x 66 inches

333 IMPORTANT SET OF SEVEN DUTCH LADDER-BACK PAINTED CHAIRS

HOLLAND, EIGHTEENTH CENTURY

Armchair and six side chairs. Each of the five bevel-edged curved slats on each chair bears a different view of Dutch scenery, dashingly sketched and mellowed by time. All woodwork decorated with delicate flower and stipple design; gilded finials and feet. Turned posts and stretchers, square armrests, rush seats. A most unusual and appealing set, in remarkable condition. Found in Maine. (*H. W. Lanier Collection*) (7)

[SEE ILLUSTRATION, PAGE 42]



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334 MAHOGANY BEAU BRUMMEL

EARLY AMERICAN, ABOUT 1810

The double-hinged drop-lid enclosing numerous compartments and two removable trays. Drawer below. Four opaque white Sandwich glass knobs. Fluted Sheraton legs.

Size of top, 20 x 21 $\frac{3}{4}$ inches

335 WALNUT TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1780

Plain top, supported by turned baluster and ending in three legs with snakehead feet.

Diameter of top, 33 inches

336 RARE VIRGINIA WALNUT BUREAU

EARLY AMERICAN, ABOUT 1790

The top drawer inlaid with two oval motives in hollywood linear inlay. Three drawers below. Bracket feet. Brass handles.

Size of top, 20 x 43 inches

337 BUTTERNUT "KAS"

LONG ISLAND DUTCH, ABOUT 1720

A rare piece of furniture of the Early Dutch, settlers of Long Island. Top with heavy moulding borrowed from the European Dutch kas. The doors with smaller panels; base with one wide drawer with brasses from about 1790. Moulded base on bun feet. These rare Dutch pieces must not be confused with the Pennsylvania-German specimens. (*Henry W. Lanier Collection*)

Height, 74 inches; length, 67 inches

338 PANELLED OAK HALL CLOCK

FRENCH, ABOUT 1760

Charming specimen of the style characteristic of Normandy and Brittany. Bracket clock by Dubreuil, "A St. Laurent." Rayed hands; pierced and modelled brasswork with mythological head, doves and cock. Case of oak, two sunken panels, one relief panel on front, three sunken panels on sides; border of relief floral carving. Glass door and side panes of graceful scalloped design. Unusual shape and rich patina on old wood. (*H. W. Lanier Collection*)

Height, 89 inches

339 SET OF SIX WINDSOR CHAIRS

MAINE, ABOUT 1780

A very attractive set of these characteristic chairs. With the round pine settle-table (Number 340), and the two spring-back Windsor armchairs (Number 341), they furnish a typical dining room of Revolutionary times in New England. Seven bamboo turned spindles; pine saddle seat; turned spraddle legs and stretchers. (*H. W. Lanier Collection*) (6)

340 ROUND PINE SETTLE-TABLE

MAINE, ABOUT 1720

Top hinged to tilt back. Shelf-seat below, with rounded edge. Four square legs on castors, one oblong stretcher. A splendid example of serviceable early pine, richly colored by time. (*H. W. Lanier Collection*)

Diameter, 48 inches

341 PAIR OF WINDSOR SPRING-BACK ARMCHAIRS

MAINE, ABOUT 1760

Nine spindles. Saddle seat. Turned spraddle legs and stretchers. (*H. W. Lanier Collection*) (2)

342 FIVE HISTORIC INTERIOR DOORS FROM MORRIS
MANOR HOUSE

ABOUT 1800

The Manor of Morrisania, overlooking the Harlem and East Rivers, was granted to Chief Justice Lewis Morris in 1697. His grandson Gouverneur Morris (member of Continental Congress, Revolutionary financier, ambassador, senator, and social leader) acquired the mansion in 1787. He was an intimate friend of Washington, Hamilton, Lafayette, and almost every famous man of his time; and a procession of distinguished personages passed through these hospitable and beautiful doorways.

Five mahogany six-panelled doors; corniced lintels (one cornice missing) with admirable simple dentil moulding. One pair large pilasters; four pairs smaller; all panelled, with dentils. Exceedingly distinguished in proportion and dignified decorative effect. (*H. W. Lanier Collection*) (5)

Size of doors, 3 feet 7 inches x 7 feet 5 inches

343 IMPORTANT WALNUT CHIPPENDALE THREE-CHAIR-
BACK SETTEE

EARLY AMERICAN, ABOUT 1760

A striking combination of staunch English simplicity with Spanish Creole swing in the carving and the dashing twist of flaring shaped arms and their subtle volutes. Discovered in a negro cabin in Tennessee, the bequest of mistress to slave. Hardly a product of the Anglo-Saxon East, but rather of Creole New Orleans, whence it travelled up the Great River to a spacious Blue Grass home.

The three pierced and carved splat backs are crested and joined by vigorously carved floral ornaments, while the supporting frame has eight solid square early Chippendale legs with stretchers. Upholstered with antique Chinese embroidery. (*H. W. Lanier Collection*)

Length, 68 inches

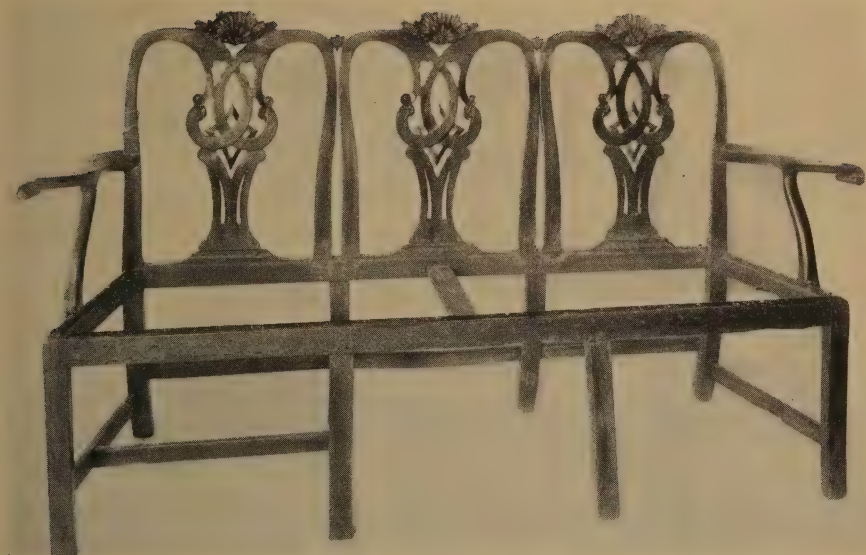
[SEE ILLUSTRATION]

344 SHERATON MAHOGANY SECRETARY DESK

EARLY AMERICAN, ABOUT 1800

The upper section with deep shelf and numerous pigeonholes and drawers, enclosed by glass doors with arched latticework. Fold-back writing flap with pull supports. Apron with drawer inlaid in two shades of mahogany. Fluted, tapering legs, carved at the top with leaf motives.

Height, 54¾ inches; length, 37 inches



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345 RARE BALUSTER-BACK CHAIR WITH CARVED
CRESTING

MAINE, ABOUT 1710

Beech and hickory; oak stretchers. Top rail carved with double scrolls. Four half balusters with flat side front. Square posts with bands of baluster turning. A mate to a chair in the Bolles Collection exhibited at the Metropolitan Museum of Art, New York, 1909 (No. 100, Hudson Fulton Exhibition) (*H. W. Lanier Collection*)

346 HISTORIC EARLY ADAM CARVED MANTEL FROM
NUMBER 1 BROADWAY ABOUT 1760

Intimately connected with a long series of notable figures of American and New York history. This famous house was the British headquarters during the Revolution, and Washington's and Putnam's for a time. André had his office here when he set out on his ill-fated expedition. Captain Kennedy (afterwards Earl of Cassilis) bought No. 1 Broadway and rebuilt it about 1760—giving Broadway its first start as a fashionable residence street; probably this mantel was made for him at that time.

Carved wood; round tapering columns with bands of stopped fluting; panel beneath bowed shelf bears a rayed oval with unusual check-fluted lunettes on each side. (Many decorative motives classed as "Adam," such as rayed ovals and stopped fluting, were taken by the brothers Adam from the work of J. Carter, who slightly preceded them; and these designs began to come to America about 1760.) Careful removal of several coats of paint has disclosed the sensitive carving of fans and lunettes and mouldings.

The building at No. 1 Broadway was torn down about 1882, when this mantel was removed by Hausling & Stonebridge. Mr. Walter G. Earl, who became connected with the firm about that time, vouches for the identity of the mantel in a letter which accompanies the piece. (*H. W. Lanier Collection*)

Width, 80 inches; height, 60½ inches;
size of opening, 42 x 55 inches

[SEE FRONTISPIECE]

ANDIRONS, CANDLESTICKS, ETC.

NUMBERS 347-355

347 PIERCED BRASS FIREPLACE FENDER

Upper gallery, pierced band of interlaced design, claw feet. (*H. W. Lanier Collection*)

Height, 13 inches; length, 54 inches

348 BRASS WARMING-PAN

DUTCH, ABOUT 1780

Incised pheasant-design. (*H. W. Lanier Collection*)

- 349 TALL EARLY AMERICAN IRON CANDLESTICK
On tripod base. Lower part of column spirally twisted.
- 350 EARLY AMERICAN FIREPLACE SET
Consisting of poker, shovel and tongs. Steel, with brass handles. Painted leather bellows, with maker's mark: Miers, Busch, No. 20 North Third Street, Philadelphia, 1829.
- 351 EARLY AMERICAN HELMET-SHAPED BRASS COAL BUCKET
Height, 15 inches
- 352 EARLY AMERICAN WROUGHT-IRON FIREPLACE STAND
Twisted column with numerous hooks for hanging cooking vessels.
- 353 PAIR OF LARGE EARLY AMERICAN IRON ANDIRONS FOR YULE LOGS
Long bars with straddle supports at either end. (2)
- 354 EARLY AMERICAN IRON TOASTER
Diameter, 15 inches
- 355 EARLY AMERICAN IRON TRIVET

ORIENTAL AND EARLY AMERICAN HOOKED RUGS

NUMBERS 356-364

- 356 WOOLEN RUG FERAHAN, PERSIA
Five borders, the main one with Herati design on vermilion, the two others with angular vines on Nile-green. Centre field with Herati design on deep blue. (Slight imperfections)
Size, 11 feet 3 inches x 8 feet 6 inches
- 357 HOOKED RUG MAINE
Intricate floral design in brilliant colors, about a cluster of roses, morning-glories, and so on. (*H. W. Lanier Collection*)
Size, 28 x 47 inches

- 358 HOOKED RUG MAINE
 Scroll border about cluster of roses and buds, against soft
 brown background. (*H. W. Lanier Collection*)
Size, 31 x 53 inches
- 359 HOOKED RUG EARLY AMERICAN
 Floral design—roses, lilies and so on. (*H. W. Lanier Collection*)
Size, 28 x 38 inches
- 360 HOOKED RUG EARLY AMERICAN
 Border of scalloped lines about centre of conventional design.
 (*H. W. Lanier Collection*) *Size, 32 x 50 inches*
- 361 ROUND BRAIDED RUG EARLY AMERICAN
 Crisscross pattern in red, black and white. (*H. W. Lanier Col-
 lection*) *Diameter, 57 inches*
- 362 EARLY AMERICAN HOOKED RUG
 Fine piece in vivid coloring with accents in orange and black.
 Flower and leaf mosaic pattern. *Size, 60 x 35 inches*
- 363 EARLY AMERICAN HOOKED RUG
 Vivid floral spray on white ground in centre. Scrolled border.
Size, 46 x 29 inches
- 364 EARLY AMERICAN HOOKED RUG
 Braided edge. Centre with wide flowered border, surrounding
 central strip with diagonal varicolored stripes.
Size, 60 x 37 inches

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